

**Детская книга как  
совместное произведение  
писателя и художника**

# Петроглифы



Горный Алтай



Карелия

# Древний мир



Египет

Междуречье



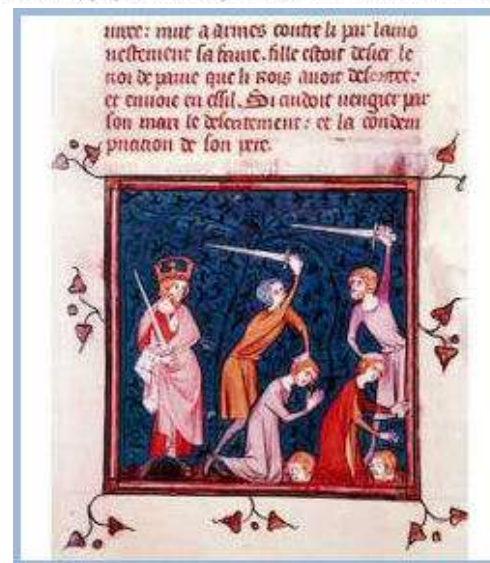
# Рукописные книги



Бестиарий герцога  
 Нортумберлендского  
 (1250-1260)

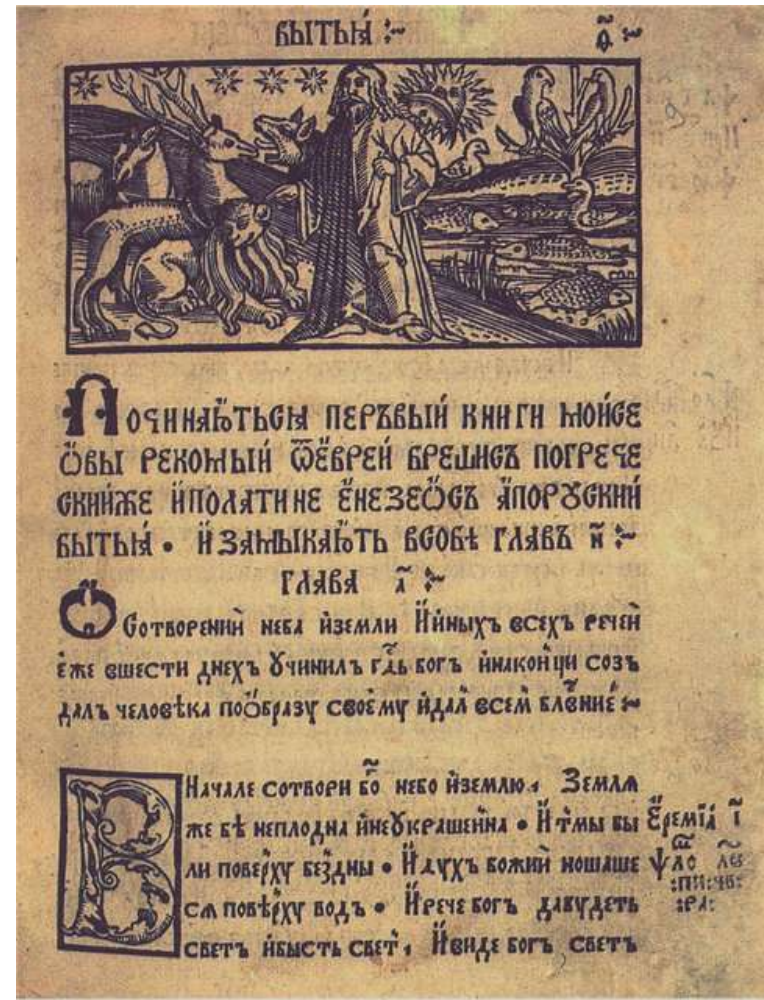


Поход Олега на Царьград. Миниатюра из Радзивиловской летописи. 13 век.



Англо-саксонская хроника, 940-946

# Библия Франциска Скорины



# «Евгений Онегин» в «Невском альманахе»



«Татьяна то вздохнет, то охнет, письмо дрожит в ее руке».

Гравюра М. Иванова по рисунку А. Нотбека.

Из «Невского альманаха на 1829 г.»

# Уильям Какстон (William Caxton)

¶ The xlii. fable is of the labourer and of the children



¶ That labourer, continually may nat saye to haue plentye of goodes. as it appereth by this presente fable. of a goode man labourer which all his lyf had laboured and wrought a was ryche a tye han he shuld dye he sayd my treasure I haue left in my byne after that the gode ma was dede his children which supposed y<sup>e</sup> his treasure had ben in the byne byd no thinge al day but delued and it bare more fruite than it byd before. For who

so traunspareth well. he hath euer byde ynough for to ete. and he that woorketh nat dyeth for hunger.

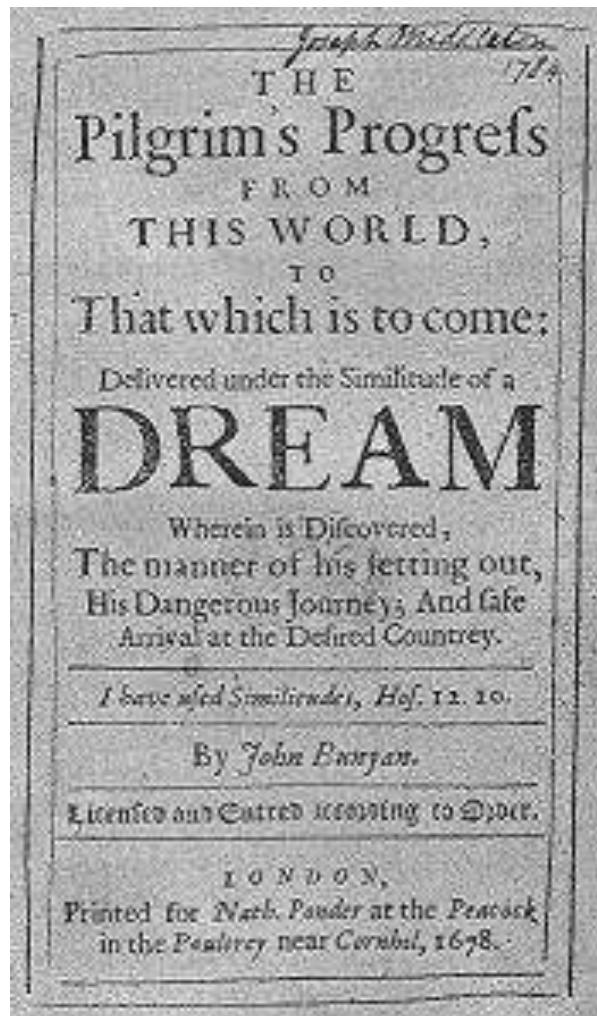
¶ Here senyeth the fables of Esop.

Басни Эзопа



Смерть Артура

# Дж. Бэньян. «Путь пилигрима»





# Emblem Books

## A CHOICE OF EMBLEMES,

AND OTHER DEVICES,

For the moſte parte gathered out of ſundrie writers,  
Engliſhed and Moralized.

AND DIVERS NEWLY DEVIſED,  
by Geoffrey Whitney.

*A worke adorned with varietie of mater, both pleaſant and profitable: wherein thoſe that pleaſe, maye finde to ſit their ſancies: Bicauſe herein, by the office of the eye, and the eare, the minde maye reape dooble delights through the holſome preceptes, ſhadowed with pleaſant deviſes: both fit for the vertuous, to their incouraging: and for the wicked, for their admoniſhing and amendment.*

To the Reader.

*Peraſe with heede, then freneticke iudge, and blaming raſtie reſtraine:  
So maiſt thou reade onto thy good, and fault requite my paine.*



Imprinted at LEYDEN,  
In the houſe of Chriſtopher Plantyn,  
by Francis Raphelengius.  
M. D. LXXXVI.

By Studie, and by Watchfulneſſe,  
The Femme of Knowledge, we poſſeſſe.



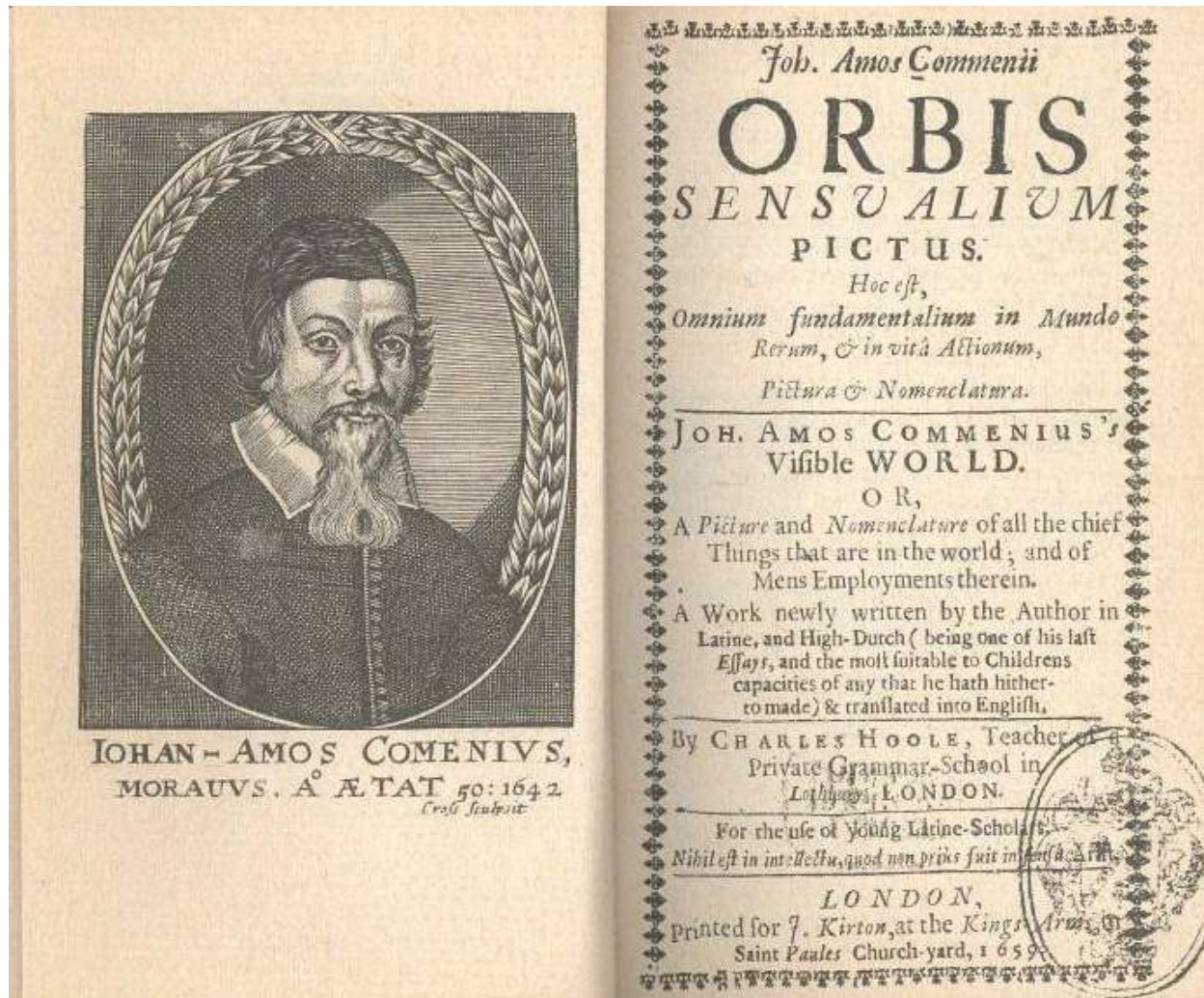
ILLVSTR. XVII.

Book. 2

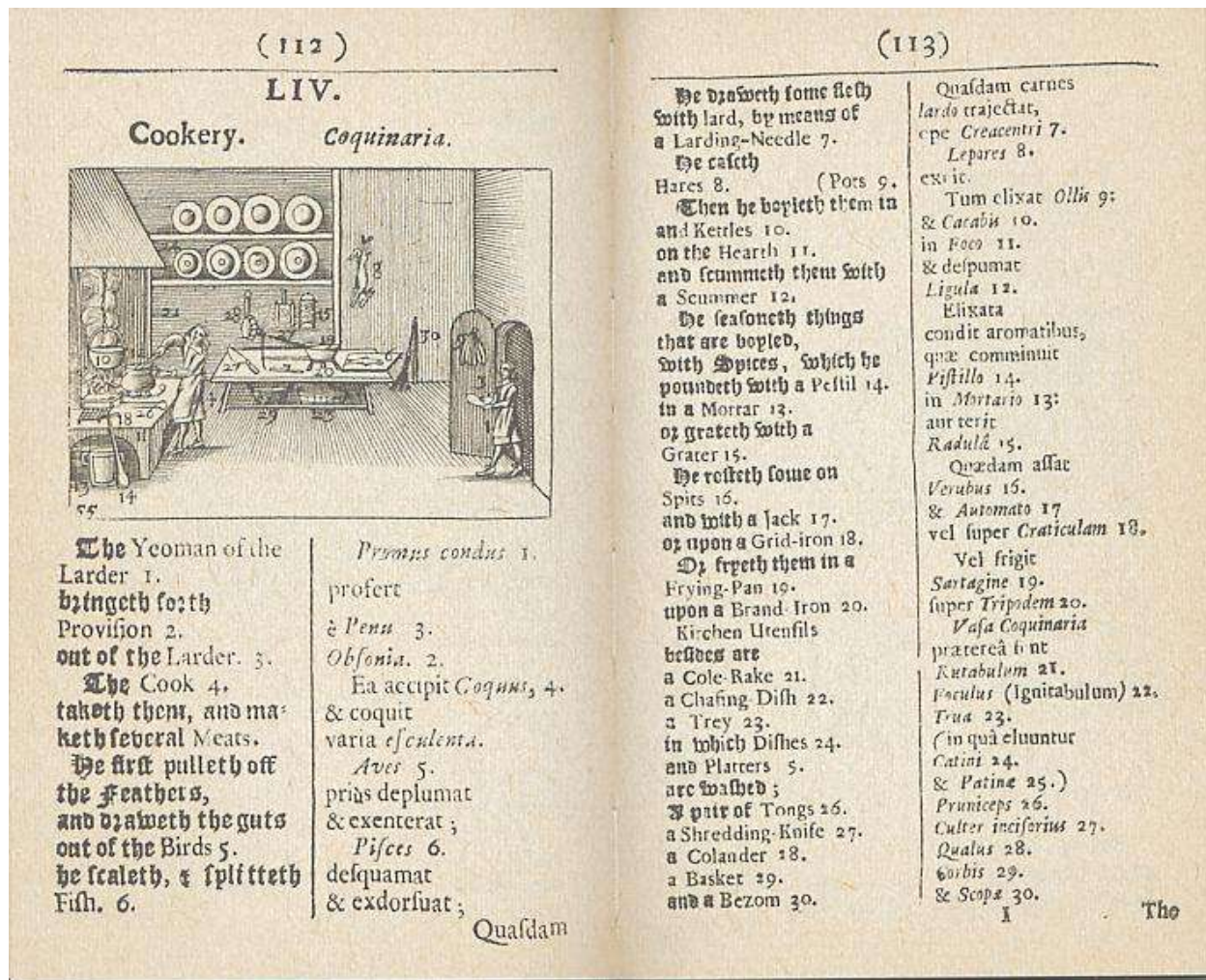
**T**hinke you would be wiſe; for, moſt men ſeeme  
To make of Knowledge very great eſteeme.  
If ſuch be your deſires, this Emblem view;  
And, marke how well the Figures, counſell you.  
Wee by the Bird of Athens, doe expreſſe,  
That painefull, and that uſefull watchfulneſſe,  
Which ought to bee enjoyed, unto them,  
Who ſeek a place, in Wiſdomes Academ.  
For, as an Owle mewes up her ſelfe by Day,  
And watcheth in the Night, to get her prey;  
Ev'n ſo, good Students, neither muſt be ſuch,  
As daily gad; or mightly ſleepe too much.

Upper two-thirds of a page from George Wither's *A Collection of Emblemes . . . Quickened With Metricall Illustrations . . .* (London, 1635).

# «Мир в картинках» Яна Амоса Коменского



# «Мир в картинках» Яна Амоса Коменского



# Tommy Thumb's Pocket Song Book, изданный Мэри Купер (Лондон, 1774)

50

London Bells.



Two Sticks & an Apple,  
Ring y<sup>e</sup> Bells at Whitechapple  
Old Father Bald Pate,  
Ring y<sup>e</sup> Bells Aldgate,  
Maids in white Aprons,  
Ring y<sup>e</sup> Bells o S<sup>t</sup>. Cathrines,

Oranges

51

Oranges and Lemmons,  
Ring y<sup>e</sup> Bells at S<sup>t</sup>. Clemens,  
When will you pay me,  
Ring y<sup>e</sup> Bells at y<sup>e</sup> Old Bailey,  
When I am Rich,  
Ring y<sup>e</sup> Bells at Fleet ditch,  
When will that be,  
Ring y<sup>e</sup> Bells at Stepney,  
When I am Old,  
Ring y<sup>e</sup> great Bell at Pauls.



# A Little Pretty Pocket Book, изданная Джоном Ньюбери (Лондон, 1774)

*The little k Play.*



BASE-BALL.

**T**HE *Ball* once struck off,  
Away flies the *Boy*  
To the next destin'd Post,  
And then Home with Joy.

MORAL.

Thus *Britons* for Lucre  
Fly over the Main ;  
But, with Pleasure transported,  
Return back again.

TRAP-

# Роберт Сабуда



# Рисует автор



Антуан де Сент-Экзюпери



Беатрикс Поттер

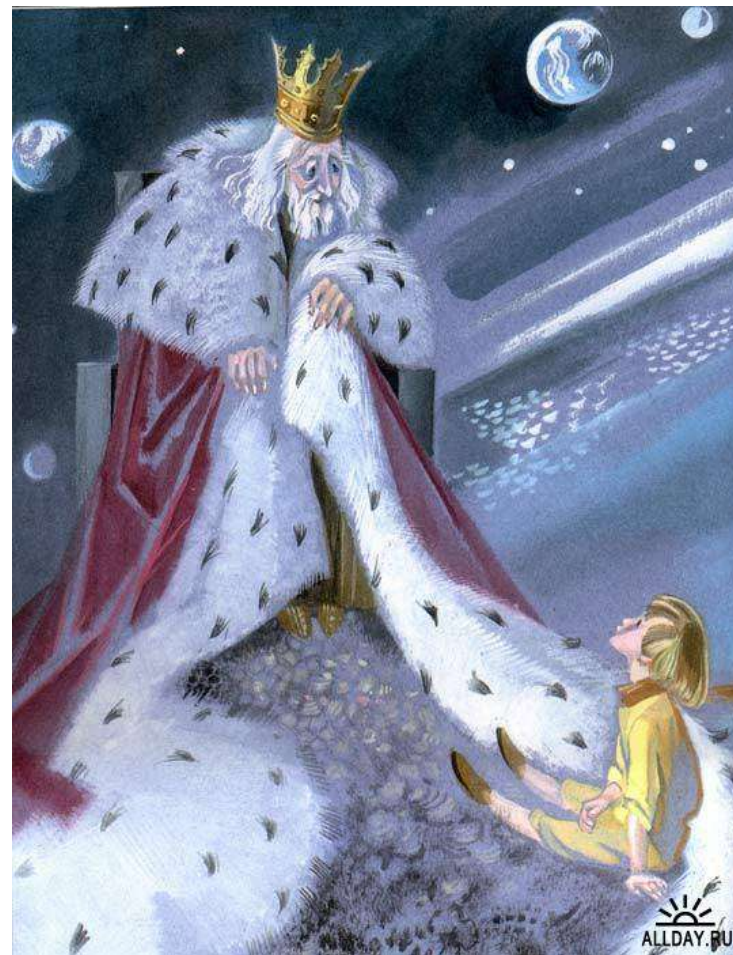
# Маленький Принц



Татьяна Казмирук



Kim Min Ji



Ника Гольц



# Золотой ключик, или Приключения Буратино



Бронислав Малаховский

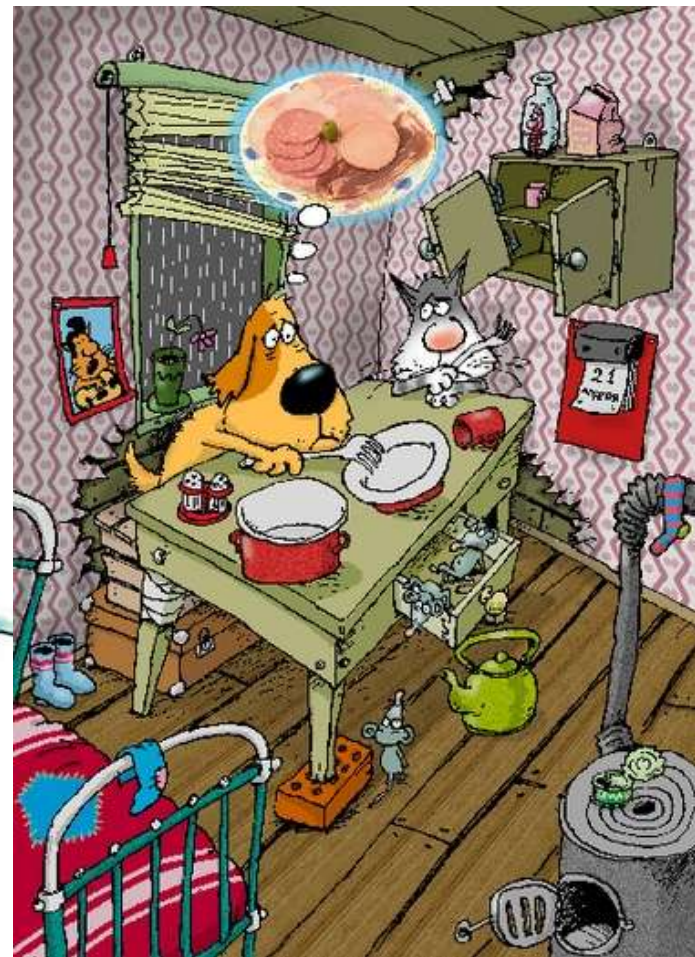


Аминадав Каневский

# Леонид Владимирский



# Николай Воронцов



# Умная Маша

## МАША И ЛИСА



1. Поводилась лисица лазать в курятник, красть курочек.



2. — Бабушка, — сказала Маша, — дай мне дырявое ведро, грабли и лопату и ни о чём не беспокойся.



3. — Курочки! Спите спокойно, больше лиса вас не обидит.



4. И верно, лиса больше никогда не подходила к бабушкиному двору.

Бронислав Малаховский

# Книга художника



Эрик Карл

Владимир Сутеев

# Стивен Бишти (Stephen Biesty )



# Геннадий Спирин



# Вольф Эрлбрух





# Сергей Ёлкин



# Игорь Олейников



# Евгений Антоненков



# Максим Митрофанов

